

# Inhoud

<b>Introduction</b>	<b>7</b>
<b>1. Self and Other in the work of Beauvoir, Irigaray and Benjamin</b>	<b>11</b>
<b>2. Luce Irigaray and Judith Butler on the Body</b>	<b>19</b>
<b>3. Irigaray and Merleau-Ponty: Phenomenology in the Feminine</b>	<b>29</b>
<b>4. Ricoeur and Irigaray on Embodied Identity: My Body as Another</b>	<b>45</b>
<b>5. Luce Irigaray's Notion of Horizontal Transcendence</b>	<b>51</b>
<b>6. Religion after Ontotheology</b>	<b>63</b>
<b>7. Horizontal Transcendence in the multicultural situation</b>	<b>75</b>
<b>Bibliography</b>	<b>81</b>